



MATTHEW
EAST

SCREENWRITER

BACK STORY

Matthew East first fell in love with scripts at the age of 10. He was on stage, a script in front of him, and playing a hapless defence-lawyer-come-window-cleaner trying to defend the Big Bad Wolf for crimes against the Three Little Pigs. He looked like a rabbit caught in headlights, but something must have clicked, as since that day he hasn't been able to put down the pen to craft his own tales.

He just never set foot on stage again.

WORK

Script Reader | Box Office Ltd. | 2016 – Present

Responsible for writing coverage in the industry-standard format, and attending meetings to advise on the structure of feature scripts in development for major production companies.

WRITING CREDITS

***Sentient* | Sci-Fi Short | 2016**

Official Selection – MCM Comic Con Fil Festival 2016.

Official Selection – Cannes Short Film Corner 2016.

An 8 minute short about when an android learns of its creator's betrayal, and it must rely on itself to find out what it is to be human.

***Thoughts* | Web Series | 2016**

Filmatic Filmmakers Awards Finalist 2016.

Web-series about a twenty-something woman's struggle to control her ability to read people's minds, when it starts to interfere with her love life.

***Barnardo's Child Nighttime Safety* | Animated training video | 2015**

Commissioned by the Barnardo's children's charity to create a five minute short detailing how to spot the signs of children in danger.

***Stage & The City* | Documentary-Advert | 2015**

A documentary-advert on the Anna Fiorentini Foundation Foundation, a charity that helps disadvantaged children gain scholarships for her theatre school.

***The Ascent* | Comedy Short | 2013**

IAC award-winning short. When an elderly lady gets caught short, she must decide between taking the obscenely slow stair-lift to the toilet, or answering the door for her meal on wheels and risk bursting in front of the delivery man.

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EDUCATION

MA Screenwriting with Merit. Met Film School | London | 2016

Taught by industry professionals such as Oscar-winning Steve Box (Aardman Animations) and author Eileen Quinn (*The Pitch*).

BA (Hons) Philosophy & Religious Studies (2:1) The Open University | Milton Keynes | 2013

Specialised in Buddhism, Islam, the philosophy of religion and moral philosophy; all of which have come to serve as influence in my writing.

SCRIPTS IN PRODUCTION

***Rotten* | Comedy Short | 2016**

When a spoilt 8 year old who loathes tomatoes is sent to live with her tomato-obsessed Grandma, she decides on brutal action to end her torment.

***Hard to Heart* | Romantic Short | 2016**

When a woman who's afraid of intimacy learns that the man she loves is leaving town, she must battle against her fears before he's lost to her forever.

SCRIPTS IN DEVELOPMENT

***Fandangle* | Animated Family Fantasy Feature Film | 2016**

When an explosion transports an overprotective baker to a confectionery world, he must race against the clock to find a way home and rescue his son.

***Laying to Rest* | Tv Sit-Com, 8 Episodes | 2016**

When two undertakers open opposite each other in a tiny rural village, the rival groups of morticians compete to out shadow each others funerals.

***Tidal* | Feature Thriller | 2015**

A naive mother, who flees the pandemic-stricken land on a fishing boat with her son, must struggle against diminishing food supplies and growing paranoia.

***Cast Away* | Feature Black-Comedy | 2014**

When a local theatre group commits murder live on stage, they think they have the perfect alibi. But as their stories unfold they have no choice to go on the run from the police and each other.

OTHER EXPERIENCE

Music Critic | *Live Music Scene* | 2010-2013

Music critic of bands local to Bristol for live-music-scene.co.uk

SKILLS

Proficient in: Final Draft, Celtx, Adobe Script.